

SOCIETE GENERALE'S CALL FOR ARTISTS IN HONG KONG

15/11/2021

With the recent opening of the M+ museum, the context for contemporary art in Asia is particularly dynamic! After a successful call for proposals to the new graduates from the Beaux-Arts in Paris, Societe Generale launches a new call for proposals, this time for young artists in Hong Kong.

Open until the end of 2021 and with the same theme, “The World As Home”, this call for artists is another proof of the Group’s support to emerging talents. It also shows its ambition to forge closer links between the art and business worlds.

A panel committee composed of recognized art professional experts and Societe Generale art representatives will meet early 2022 to prepare a pre-selection notably shared with the staff. The final selection of three artworks will be shared a few weeks later.

The winners will be granted HKD 50,000 per artwork. Their work will be showcased in Societe Generale’s freshly renovated reception on the 34th floor of its Three Pacific Place premises in Hong Kong.

We are once again very proud to share our love for contemporary art with the wider public, and we are looking forward to discovering the artists’ proposals.

[Details to submit an application by 31 December 2021](#)

MEET THE JURY



Christine CHAN CHIU
Co-founder of the art platform AARTT and
Art Advisor



Iven CHEUNG
Curator at MUSTHAVEKEYS



Winston CHOI
Art staff club representative and Asia Pacific
Head of Trade Surveillance of Societe
Generale



Aurelie DEPLUS

Head of Societe Generale's Contemporary
Art Collection

Christopher K. HO

Executive Director of Asia Art Archive



Eric RABIN

Art enthusiast and Asia Pacific Chief
Operating Officer of Societe Generale